

cv amanda page

exhibitions + awards

- 2019 *Yarra Valley Arts/Yering Station Sculpture Exhibition Awards*, Yering Art Gallery, Yarra Glen, VIC Australia **(Finalist)**
- 2019 *Awagami International Miniature Print Exhibition*, Tokushima, Japan
- 2019 *Draw*, Tacit Art Galleries, Collingwood, VIC Australia
- 2019 *Editions 19*, Tacit Art Galleries, Collingwood, VIC Australia
- 2018 *Yarra Valley Arts/Yering Station Sculpture Exhibition Awards*, Yering Art Gallery, Yarra Glen, VIC Australia **(Finalist)**
- 2018 *Bonanza*, Yarra Sculpture Gallery, Abbotsford, VIC Australia **(Winner)**
- 2018 *All Things Move Toward Their End*, Rubicon ARI, North Melbourne, VIC Australia **(Solo)**
- 2018 *Falling Away*, Yarra Sculpture Gallery, Abbotsford, VIC Australia **(Solo)**
- 2017 *Metamorphosis*, Yarra Ranges Regional Museum, Lilydale, VIC Australia **(Solo)**
- 2017 *Metamorphosis*, Yarra Ranges Regional Exhibitions Program, The Memo Gallery, Healesville, VIC Australia **(Solo)**
- 2016 *Belong In*, RMIT Coalesce ARI, Alternating Current Artspace, Windsor, QLD Australia
- 2016 *50/50*, Impress Printmakers Studio and Gallery, Kedron Substation, Kedron, QLD Australia
- 2016 *One Night Stand*, RMIT Coalesce ARI, Easey Street Studios, Collingwood, VIC Australia
- 2015 *Salon*, Centre for Contemporary Photography, Fitzroy, VIC Australia
- 2015 *Small Works*, Brunswick Street Gallery, Fitzroy, VIC Australia
- 2014 *Nautilus*, St Baker Studio and Gallery, Redcliffe, QLD Australia
- 2014 *Blueprints*, Baber Studio, West End, QLD Australia
- 2014 *Vie de Pacifique*, exhibition/print exchange; Brisbane City Council Library Gallery, Redland Museum, The Hub Gallery, The Butter Factory, QLD Australia, Taller 99 Gallery, Chile, University of Hawaii Gallery, Hawaii, Joshibi University Gallery, Japan, Green Lane Studios, New Zealand, Philippines Association of Printmakers, Philippines, Alliance Française Gallery, Vanuatu, Crane Arts, Philadelphia
- 2014 *Vario*, Impress Printmakers Studio and Gallery, Kedron, QLD Australia
- 2014 *Regenerate*, Impress Printmakers Studio and Gallery, Kedron, QLD Australia
- 2013 *Impressions 7*, Impress Printmakers, Metcalfe Gallery, Windsor, QLD Australia
- 2012 *Southern Circles*, Griffith University POP Gallery, Brisbane QLD and Church Studio, Franklin TAS, Australia
- 2012 *Linden Postcard Show*, Linden Centre for Contemporary Arts, St Kilda, VIC Australia
- 2010 *Black and White*, PS Gallery/Queensland Artworkers Alliance, Paddington, QLD Australia **(Solo)**

residencies + grants

- 2020 *City of Melbourne COVID-19 Quick Response Art Grant*, Melbourne, VIC Australia
- 2020 *Silence Awareness Existence Artist Residency*, Arteles Creative Center, Hämeenkyrö, Finland
- 2017 *RMIT University Link Creative Funding Grant*, Melbourne, VIC Australia

education + employment

- 2020–24 Assessment Panel – Arts Grants, City of Melbourne, VIC, Australia
- 2018–19 Sessional Lecturer, Communication Design, School of Design, Swinburne University, Melbourne, VIC, Australia
- 2015–17 Master of Fine Art, RMIT University, Melbourne, VIC, Australia
- 1990–93 Bachelor of Graphic Design (Honours), Swinburne University, Melbourne, VIC, Australia

publications + collections

- 2019 *Yarra Valley Arts/Yering Station Sculpture Exhibition Awards* exhibition catalogue, 13 October, p.32
- 2019 *Editions 19*, Tacit Art Galleries, exhibition catalogue, 13 February, p.18
- 2018 *Yarra Valley Arts/Yering Station Sculpture Exhibition Awards* exhibition catalogue, 28 October, p.24
- 2018 [Bonanza 18](#), Contemporary Sculptors Association, exhibition catalogue, p.10-11
- 2017 *Taking ice experiences to the edge*, exhibition review, Kath Gannaway, [Mt Evelyn Mail](#), 29 August, p.21
- 2017 *Art Journal* radio interview, Cora Zon, Yarra Valley FM 99.1, 3 August
- 2017 *Master of Fine Art Graduate Exhibition* catalogue, 13 Dec, pp.56-59
- 2015 *Imprint magazine*, *Blueprints* exhibition review, Carol Schwarzman, Autumn 2015, Volume 50, Number 1, p.29
- 2015 *Regenerate* exhibition catalogue, Impress Printmakers, p.28; 1/5 folio box donated to Museum of Brisbane and 1/5 folio box purchased by Centre for Australian Art, [Australian Prints and Printmaking](#), National Gallery Australia